



Howard and the
Commons —

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The valet lady at the First National Bank was very nice, and very friendly. "I see that you're fighting for a Post office substation on Main Street. I hope you get it, because we do need one." I left the bank at 9:10 AM & drove to Hazleton, where I arrived at 10:30 AM. On the way down in the car I had the pleasure of ^{hearing} a beautiful performance of Gershwin's "An American in Paris" on WVIA. Mary Ellen Scalin was at the front desk when I arrived -- very friendly. She took me into a display room for microfilm readers & reader/printers and did her sales pitch. I then explained what changes had to be made to the master microfilm copy of Volume II of NPG+LHR and she took it all down. Next, I explained what I wanted done with eHPW as well as the birth & marriage and death certificates (1890-1912) that we rescued from the basement of City Hall. Mary Ellen Scalin took me to lunch, at a railroad bar/cafe. Very nice, indeed. We had a very nice lunch -- we talked about European travel, my 10 years in New York, my teaching experience, her musical studies. At about 2 PM I left Hazleton and headed north. Everyone at Micrographics was very nice -- I was introduced to several of the "big deals" who work there (perhaps the owner). "Dot" -- the expert 35 millimeter camera